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Thought-Images Frankfurt School Writers'
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GERHARD RICHTER

by Gerhard Richter : **Thought-Images: Frankfurt School Writers' Reflections from Damaged Life (Cultural Memory in the Present)**

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PDF-fdb8e | In this book, Gerhard Richter explores the aesthetic and political ramifications of the literary genre of the Denkbild, or thought-image, as it was employed by four major German-Jewish writers and philosophers of the first half of the twentieth century: Theodor W. Adorno, Walter Benjamin, Ernst Bloch, and Siegfried Kracauer. The Denkbild is a poetic mode of writing, a brief snapshot-in-prose that ... *Thought-Images: Frankfurt School Writers' Reflections from Damaged Life (Cultural Memory in the Present)*

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